

Lucian Moriyama

Atelier in Brussels, Belgium
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EDUCATION

- 2018-20 *Diplôme national supérieur d'expression plastique, lauréat du Prix François Bret*, Beaux-Arts de Marseille, FR.
2013-16 *MA European Culture & Civilisation (Art History and Music) with Distinction*, University of Glasgow, UK.
2011-13 *AS Individual Studies*, Hudson Valley Community College, US.

RESIDENCIES

- 2025 *Off the Grid*, Cas-co, Leuven, BE.
2023 *Villa Filanda Antonini*, Treviso, IT.
2021 *Collection Lambert*, Avignon, FR.
Boghossian Foundation / Villa Empain, Brussels, BE.

SOLO EXHIBITIONS

- 2024 *White Noise*, Alkinois, Athens, GR. Curator Sam Steverlynck.
Blue Pavilion, Institute of Classical Art & Architecture, New York, US.
2023 *Selected Objects*, The American Gallery, Marseille/Céreste, FR.

GROUP EXHIBITIONS

- 2025 *The Spaceless Gallery at Asia Now Art Fair*, Paris, FR.
Fire, Villa Empain, Brussels, BE.
Expo VII, Poelp, Brussels, BE.
The Last Beach, Poortersloge, Bruges, BE.
2024 *The Spaceless Gallery at Ceramic Brussels*, Brussels, BE.
2023 *The Spaceless Gallery at Invisible Collection*, New York, US.
The Spaceless Gallery at Bergdorf Goodman, New York, US.
Institute of Classical Art & Architecture, Charleston, US.
Generation Brussels, Brussels Gallery Weekend, BE.
2022 *Persévérence III*, Montoro12 Gallery, Brussels, BE.
ArtContest, Espace Vanderborght, Brussels, BE.
Plussing, WARP, Sint-Niklaas, BE.
Handle With Care, The Spaceless Gallery, Paris, FR.
Jeune Création 72^eme édition, Fondation Fiminco, Romainville, FR.
Limited Edition Art Fair, Villa Empain, Brussels, BE.
2021 *Prix Internationale de Peinture 53^eme édition*, Vitry-sur-Seine, FR.
Art-O-Rama, Marseille, FR.
Paréidolie, Marseille, FR. With the support of The American Gallery.
La Relève III, Château de Servières, Marseille, FR.
Même pour..., Fondation Francès, Senlis, FR.
2020 *Passages*, Beaux-Arts de Marseille, FR. Manifesta 13.
L'amour mon amour, Les Ateliers Blancarde, Marseille, FR.
2019 *Le Bal du Marquis de Sade*, Les Carrières du Château de Lacoste, Lacoste, FR.
Les Arts Éphémères, Parc de la Maison Blanche (Mairie de 9^{ème} et 10^{ème} arr.), Marseille, FR.
2016 *Bought Objects*, Voidoid Archive, Glasgow, UK.

CONFERENCES / WORKSHOPS

- 2026 *Scagliola*, Accademia di Belle Arti di Brera, Milan, IT. Anna Maria Massinelli.
2024 *Création numérique*, Le Fresnoy, Tourcoing, FR.
2023 *Objets, pierres, et peintures*, Académie royale des beaux-arts de Bruxelles, BE.
2021 *Time and Motion*, Pianofabriek, Saint-Gilles, BE.
2020 *Muséographies alternatives*, Mucem, Marseille, FR. Pierre Singaravélou, Fabrice Argounès, and Camille Faucourt.
2018 *Future Currents*, Tramway, Glasgow, UK. Invited by The Doing Group.

COLLECTIONS

- 2024 *Orient Express: Grand Hôtel de la Minerve / Joséphine Fossey Office*, Rome, IT.
2022 *Galila's P.O.C.*, Brussels, BE.
Fonds régional d'art contemporain Provence-Alpes-Côte d'Azur, Marseille, FR.
2021 *Collection Gensollen*, Marseille, FR.

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AWARDS / DISTINCTIONS

- 2023 *Prix du tricentenaire*, Académie des sciences, lettres, et arts de Marseille, FR.
- 2020 *Prix François Bret*, Beaux-Arts de Marseille, FR.
- 2015 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.
- 2014 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.
National Student Poetry Competition, Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.
Spender Prize for Poetry in Translation, Stephen Spender Trust, Worthing, UK. Honourable mention.
Sonnet Prize, University of Glasgow, UK.
- 2013 *National Student Poetry Competition*, Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.

PERFORMANCES

- 2023 *Bienvenue*, MAX, Brussels, BE.
- 2020 *A procession viewed from several angles*, Conservatoire Pierre Barbizet, Marseille, FR. Manifesta 13.
- 2018 *This Flag is a Hull (Two)*, The Poetry Club, Glasgow, UK.
- 2017 *Studio for Ethnomusicology*, Lichtblick-kino, Berlin, DE.
- 2016 *Arc Autoportant*, Monnaie de Paris, FR.
Imaginary Work, The Poetry Club, Glasgow, UK.
- 2014 *You Are Here*, Scotland Street School Museum, Glasgow, UK.

PROFESSIONAL EXPERIENCE

- 2023 *Arts contributor*, The Brussels Times, Brussels, BE.
- 2020 *Varian Fry project assistant*, The American Gallery, Marseille, FR. Manifesta 13.
- 2018 *Intern*, La Compagnie, Marseille, FR.
- 2016 *Intern*, Galerie Sultana, Paris, FR.
- 2015 *Gallery assistant*, Koppe Astner, Glasgow, UK.

PRESS

- 2025 *5 shows in Athens*, Katerina Gregos, Artissima, IT.
- 2023 *Kunstenaar Lucian Moriyama*, Andy Furniere, Bruzz, BE.
Your Guide to Brussels Gallery Weekend, Laura Herman, Frieze, UK.
- 2022 *Concours d'art contemporain ArtContest, Lucian Moriyama et la scagliola*, Pascal Goffaux, RTBF, BE.
Plussing, zestien internationale kunstenaars bij WARP, Gwendolina Willems, The Art Couch, BE.
- 2020 *Speculative Ethnography: Lucian Moriyama's Notebook of A.*, Maria Sledmere, Adjacent Pineapple, UK.
- 2016 *Steve Reich à New-York en 1976*, recording of *Composition 1960 #7* by La Monte Young, Anne-Charlotte Rémond, France Musique.

Lucian Moriyama (born Honolulu, 1991) is an artist and musician. He studied at the University of Glasgow and the Beaux-Arts de Marseille, where he received the Prix François Bret, as well as the Prix du Tricentenaire from the Académie des sciences, lettres, et arts de Marseille. He has presented his works at Manifesta 13, Art-O-Rama, the New York Institute of Classical Architecture and Art, and Brussels Gallery Weekend. He has been a resident at the Villa Filanda Antonini, the Villa Empain, and the Collection Lambert.

Lucian Moriyama revisits cultural and material histories, excavating utopian forms and exotic fantasies. Artifice and fiction emerge as central themes in his works exploring the lacunae and exotica of art history, architecture, and music.

His sculptures appropriate scagliola, a plaster-based technique imitating marble which was widely used in baroque palaces, World's Fairs, and for Grand Tour souvenirs. In realising these poetic works, he creates original subtexts: imaginary geologies, forged photographs and fragments, fictional books, and tragicomic songs, exploring the interplay between real and fiction, the ideal and its tragic double.

Lucian Moriyama (né à Honolulu en 1991) est artiste et musicien. Il a étudié à l'Université de Glasgow et aux Beaux-Arts de Marseille, où il a été lauréat du Prix François Bret, et aussi du Prix du Tricentenaire de l'Académie des sciences, lettres, et arts de Marseille. Il a entre autres présenté ses œuvres à Manifesta 13, Art-O-Rama, le New York Institute of Classical Architecture and Art, et Brussels Gallery Weekend. Il a été résident à la Villa Filanda Antonini, la Villa Empain, et la Collection Lambert.

Lucian Moriyama revisite les histoires culturelles et matérielles, excavant les formes utopiques et les fantaisies exotiques. L'artifice et la fiction apparaissent comme des thèmes centraux dans ses œuvres qui explorent les lacunes et l'exotica de l'histoire de l'art, de l'architecture, et de la musique.

Sa série de natures mortes en cours s'approprie la scagliola, une technique à base de plâtre imitant le marbre, qui était largement utilisée dans les palais baroques et les expositions universelles et souvenirs du Grand Tour. En réalisant ces œuvres poétiques, il crée des sous-textes originaux : géologies imaginaires, photographies et fragments falsifiés, livres fictifs et chansons tragi-comiques, explorant l'interaction entre le réel et la fiction, l'idéal et son double tragique.