

EDUCATION

- 2018-20 *Diplôme national supérieur d'expression plastique (MFA)*, Beaux-Arts de Marseille, FR.
Awarded *François Bret Prize* for highest achievement in year.
- 2013-16 *MA Art History & Music with Distinction*, University of Glasgow, UK.
Awarded *Stillie Bursary for Academic Excellence in Music* for highest achievement in year. World Top 100 University.
- 2011-13 *AS Individual Studies*, Hudson Valley Community College, Troy, NY, US.

WORK EXPERIENCE

- 2020-26 *Artist and arts administrator*, Brussels, BE and New York, US.
Participating in and organizing over 30 international exhibitions and performances. Studio/financial management, coordinating logistics, training assistants, finding partnerships with galleries/foundations/artists/musicians/donors, documentation, press, translation, engaging public, organizing sales, etc.
Clients have included the New York Institute of Classical Architecture & Art, Bergdorf Goodman, the Boghossian Foundation, the Orient Express La Minerva Hotel, and the Athens National Museum of Contemporary Art.
- 2023-24 *Arts and culture contributor*, The Brussels Times, Brussels, BE.
Writing articles for Benelux's largest English-language newspaper, working between English, French, and Dutch.
- 2023 *Lecturer (Painting Department)*, Académie royale des beaux-arts de Bruxelles, BE.
Leading workshops with students on expanded painting/sculptural techniques.
- 2021 *Teaching artist-in-residence*, Collection Lambert, Avignon, FR.
Leading workshops with youth aged 8-12 to encourage creativity and support sculptural expression.
- 2020-21 *Gallery operations*, The American Gallery/Manifesta, Marseille, FR.
Working with institutional partners and the public to coordinate exhibition and catalog. Prepared meetings with clients and artists, promoted sales, and processed transactions. Applied institutional policies concerning COVID and displays. Maintained welcoming environment for visitors, both indoor and outdoor spaces.
- 2016 *Gallery assistant*, Galerie Sultana, Paris, FR.
- 2015 *Gallery assistant*, Kendall Koppe, Glasgow, UK.
Managing artist databases, mailing lists, WordPress, visitor services, assisted with installation and planning. Processed transactions and remained a reliable point of contact for clients and visitors. Also completed database overhaul (Artlogic and Mailchimp) with precision and accuracy.

CONFERENCES

- 2024 *Création numérique*, Le Fresnoy, Tourcoing, FR.
- 2020 *Muséographies alternatives*, Mucem, Marseille, FR. Pierre Singaravélou, Fabrice Argounès, and Camille Faucourt.
- 2018 *Future Currents*, Tramway, Glasgow, UK.

AWARDS / DISTINCTIONS

- 2023 *Prix du tricentenaire*, Académie des sciences, lettres, et arts de Marseille, FR.
- 2020 *Prix François Bret*, Beaux-Arts de Marseille, FR.
- 2015 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.
- 2014 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.

SKILLS

- Always a reliable point-of-contact
- Microsoft Office (Excel, Word, Powerpoint, Access) and Google Suite (Gmail, Docs) – 110+ WPM
- Adobe Creative Suite, photo editing, batch image processing (Photoshop, Illustrator, InDesign, Acrobat)
- Database tools, digitization, archiving, data entry, CRM / donor & mailing lists (Artlogic, ArchiveSpace, Mailchimp)
- Website administration, computer programming, automation (WordPress, HTML, JS, C#, Python, HTML)
- Design for production (SketchUp, Fusion3D)
- Social media and basic video editing (Instagram, CapCut)
- Sound and audio production (live PA systems, audio mixers, microphones, Reaper, DAWs, recording, editing, etc.)
- Client interaction, from high-value clients to front-of-desk customer service, cash handling skills
- Attention to detail – commitment to accuracy, punctuality, and excellence
- Communication and languages (English – Native, French – Fluent, Dutch – B1, learning Japanese)