

# Lucian Moriyama

c/o Salzmann, Wilhelm-Stolze-Straße 31, 10249 Berlin, DE.  
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## SELECTED PUBLICATIONS / APPEARANCES

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- 2016 *Steve Reich à New-York en 1976*  
Recording of La Monte Young's *Composition 1960 #7* played on France Musique by Anne-Charlotte Rémond.  
*Song Cycle*  
Poetry book published by Beaumont Printshop, illustrated by Kate Timney. Funded by Arts Council England.
- 2015 *Stone Canoe vol. 9*  
Poem 'Cartography' published in Syracuse University literary journal.

## EDUCATION

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- 2013-16 *MA European Culture & Civilisation with Distinction*  
University of Glasgow, Glasgow, UK.  
Studied Sound Art and History of Art, with particular interest in the writings of Cornelius Cardew, Michael Nyman, Hito Steyerl, Guy Debord, and Jan Gehl. Also completed short courses with Gamelan Naga Mas and Classical Improvisation at the Royal Conservatoire of Scotland. Moderator of the Poetry Society.
- 2011-13 *AS Individual Studies*  
Hudson Valley Community College, Troy, NY, USA.  
Transferred to the University of Glasgow in 2013.

## PROFESSIONAL EXPERIENCE

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- 2016 *Galerie Sultana*  
Paris, FR. Gallery assistant.  
Assisted with installation, invigilation, promotional media, planning exhibitions, etc. Represents Celia Hempton, Walter Pfeiffer, Emmanuel Lagarrigue, Pia Camil, Olivier Millagou, Bettina Samson, etc.
- 2015 *Koppe Astner*  
Glasgow, UK. Gallery assistant.  
Assisted with installation, preparing CVs, exhibition proposals, art fairs, etc. Helped launch new website and mail server. Invigilated gallery while owners were at Frieze, organised expenses, etc. Represents Corin Sworn, Charlotte Prodger, Ella Kruglyanskaya, George Henry Longly, etc.
- 1 Royal Terrace*  
Glasgow, UK. Volunteer.  
Invigilated local artist exhibitions and assisted with installation.
- 2014-15 *Sterling Matthews*  
Glasgow, UK. Promoter.  
Approached members of the public to promote events, bars, and restaurants. Helped with various barkeeping tasks when required.
- 2009-12 *Stone Fence Publishing*  
Burnt Hills, NY, USA. Web Administrator & Designer.  
Created and maintained websites for small businesses. Met with clients or the owner of SFP and discussed their expectations. Maintained multiple websites, installed Wordpress on an external host, managed domains, databases, etc.

## PROFESSIONAL SKILLS

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Office, Photoshop, InDesign, Illustrator, procedural image tools, etc – Advanced  
Audio Production (DAWs, VSTs, Max, etc) – Advanced  
HLSL/GLSL, 3D rendering/shader programming – Advanced  
Sony Vegas, Adobe Audition, Melodyne, etc – Advanced  
SketchUp, AutoCAD – Intermediate  
HTML, CSS, FTP, Wordpress, etc – Intermediate  
Laser cutting – Intermediate  
C#, JavaScript, Processing – Intermediate  
English (UK and US) – Native  
French – B2  
German – Beginner

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## SELECTED ART PERFORMANCES / EXHIBITIONS

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- 2017 *Studio for Ethnomusicology*  
Lichtblick-kino, Berlin, DE. Performance for artist-organised festival *Hoffnung 3000*.
- 2016 *Arc Autoportant*  
Monnaie de Paris, Paris, FR. Installation/performance. Group intervention curated by Katia Porro, Francesco Pastore, Margaux Salgado, and Forrest Pelsue for the Maurizio Cattelan exhibition *Not Afraid of Love*.  
*Bought Objects*  
Voidoid Archive, Glasgow, UK. Group exhibition curated by withfc.  
*Imaginary Work: Utopian Lecture*  
The Poetry Club at SWG3, Glasgow, UK. Performance.
- 2015 *The Transfiguration of the Plinth*  
The Plinth, Glasgow, UK. Performance and solo exhibition.
- 2014 *Music for Noise*  
Glasgow School of Art, Glasgow, UK. Sound installation.  
*You Are Here*  
Scotland Street School Museum, Glasgow, UK. Performance of John Cage's *Song Books*.

## SELECTED COMMISSIONED WORK

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- 2017 *Dangerous On-The-Way*  
Palais de Tokyo, Paris, FR. Performer for artist Mel O'Callaghan.  
*Roof Garden Records*  
Glasgow, UK. Music and web design for curator Jack Fawcett. Appeared on Tiny Mix Tapes' favourite labels of 2016.  
*The Doing Group*  
Glasgow, UK. Digital identity design for performance collective The Doing Group. Funded by the Goethe Institute.
- 2016 *Going Over, Going Under*  
Place Dauphine, Paris, FR. Performer for artist Mel O'Callaghan for Nuit Blanche.  
*The Death of Robin Hood*  
Kelvingrove Museum, Glasgow, UK. Folk music transcription for artist Aaron Angell for Glasgow International.  
*This Show May Change*  
Hillhead Library, Glasgow, UK. Audio guide for artist Joanne Dawson for Glasgow International.  
*Odyssey Above*  
Glasgow School of Art, Glasgow, UK. Organ arrangement for artists Tomas Palmer and Caitlin O'Connell.
- 2015 *Lena*  
Glasgow School of Art, Glasgow, UK. Voice-over for Gary Zhexi Zhang for 2015 Fine Art Degree Show.  
Nominated for Tenderflix 2015 at ICA, London, UK.

## HONOURS / AWARDS

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- 2015 *Stillie Bursary for Academic Excellence in Music*  
University of Glasgow, Glasgow, UK.
- 2014 *Stillie Bursary for Academic Excellence in Music*  
University of Glasgow, Glasgow, UK.  
*National Student Poetry Competition*  
Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.  
*Spender Prize for Poetry in Translation*  
Stephen Spender Trust, Worthing, UK. Honourable mention.  
*Sonnet Prize*  
University of Glasgow, Glasgow, UK. First place.
- 2013 *National Student Poetry Competition*  
Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.