

EDUCATION

- 2018-20 *Diplôme national supérieur d'expression plastique, lauréat du Prix François Bret*, Beaux-Arts de Marseille, FR.
2013-16 *MA European Culture & Civilisation (Art History and Music) with Distinction*, University of Glasgow, UK.

RESIDENCIES

- 2021 *Rouvrir le monde*, Collection Lambert, Avignon, FR.
Boghossian Foundation, Villa Empain, Brussels, BE.

GROUP EXHIBITIONS

- 2022 *ArtContest*, Espace Vanderborght, Brussels, BE.
Plussing, WARP, Sint-Niklaas, BE.
Handle With Care, The Spaceless Gallery, Paris, FR.
Jeune Création 72^{ème} édition, Fondation Fiminco, Romainville, FR.
Limited Edition Art Fair, Villa Empain, Brussels, BE.
- 2021 *Prix Internationale de Peinture 53^{ème} édition*, Vitry-sur-Seine, FR.
Salon Art-O-Rama, Marseille, FR.
Salon Paréidolie, Marseille, FR. With the support of The American Gallery.
La Relève III, Château de Servières, Marseille, FR. Part of Festival Parallèle.
Même pour..., Fondation Francès, Senlis, FR.
- 2020 *Passages*, Beaux-Arts de Marseille, FR. Part of Manifesta 13.
L'amour mon amour, Les Ateliers Blancarde, Marseille, FR.
- 2019 *Le Bal du Marquis*, Les Carrières du Château de Lacoste (Marquis de Sade), Lacoste, FR.
Les Arts Éphémères, Parc de la Maison Blanche (Mairie de 9^{ème} et 10^{ème} arr.), Marseille, FR.
- 2016 *Bought Objects*, Voidoid Archive, Glasgow, UK. Invited by Love Unlimited.

SEMINARS

- 2022 *Portfoliodag*, WARP, Sint-Niklaas, BE.
- 2021 *Time and Motion*, Pianofabriek, Saint-Gilles, BE.
- 2020 *Muséographies alternatives*, Mucem, Marseille, FR. Part of the series *Exposer une autre histoire du monde* organised by Pierre Singaravélou, Fabrice Argounès, and Camille Faucourt.
- 2018 *Future Currents*, Tramway, Glasgow, UK. Invited by The Doing Group.

PERFORMANCES / INTERVENTIONS

- 2020 *A procession viewed from several angles*, Conservatoire Pierre Barbizet, Marseille, FR. Part of Manifesta 13 and the exhibition *Liminal* at the Galerie Art-Cade. Invited by Flore Saunois.
- 2018 *This Flag is a Hull (Two)*, The Poetry Club, Glasgow, UK. Collaboration with Maria Rose Sledmere for *SPAM Zine* and Glasgow International.
- 2017 *Studio for Ethnomusicology*, Lichtblick-kino, Berlin, DE.
- 2016 *Arc Autoportant*, Monnaie de Paris, FR. Invited by Katia Porro, Francesco Pastore, Margaux Salgado, and Forrest Pelsue during the exhibition *Not Afraid of Love* by Maurizio Cattelan.
Imaginary Work, The Poetry Club, Glasgow, UK.
- 2014 *You Are Here*, Scotland Street School Museum, Glasgow, UK. Performance of *Song Books* by John Cage.

PRESS

- 2020 *Speculative Ethnography: Lucian Moriyama's Notebook of A.*, Maria Sledmere, Adjacent Pineapple.
- 2016 *Steve Reich à New-York en 1976*, recording of *Composition 1960 #7* by La Monte Young broadcast on France Musique by Anne-Charlotte Rémond.

AWARDS / DISTINCTIONS

- 2022 *Prix Galerie du Tableau*, Jeune Création 72^{ème} édition, Fondation Fiminco, Romainville, FR.
- 2020 *Prix François Bret*, Beaux-Arts de Marseille, FR.
- 2015 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.
- 2014 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.
National Student Poetry Competition, Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.
Spender Prize for Poetry in Translation, Stephen Spender Trust, Worthing, UK. Honourable mention.
Sonnet Prize, University of Glasgow, UK. First prize.
- 2013 *National Student Poetry Competition*, Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.

PROFESSIONAL EXPERIENCE

- 2020 *The American Gallery*, Marseille, FR. Aided with the exhibition *DOSA* on Varian Fry / Emergency Rescue Committee. Part of Manifesta 13.
- 2018 *La Compagnie*, Marseille, FR. Aided with the exhibition *Encore* by Valérie Horwitz and Gary Hurst.
- 2016 *Galerie Sultana*, Paris, FR. Assistant. Represents Celia Hempton, Walter Pfeiffer, Emmanuel Lagarrigue, etc.
- 2015 *Koppe Astner*, Glasgow, UK. Assistant. Represents Charlotte Prodger, Corin Sworn, Kris Lemsalu, etc.

COMMISSIONED WORK

- 2017 *Dangerous On-The-Way*, Palais de Tokyo, Paris, FR. Performer for Mel O'Callaghan.
The Doing Group, Glasgow, UK. Designs for The Doing Group. Financed by the Goethe-Institut.
- 2016 *The Death of Robin Hood*, Kelvingrove Museum, Glasgow, UK. Transcribed traditional music for Aaron Angell for Glasgow International.
This Show May Change, Hillhead Library, Glasgow, UK. Audio guide for artist Joanne Dawson for Glasgow International.
- 2015 *Lena*, Glasgow School of Art, UK. Voice-over for Gary Zhexi Zhang. Nominated for the Tenderflix Prize 2015 at the ICA, London, UK.

Lucian Moriyama (born Honolulu, 1991) is an artist and writer. He studied at the University of Glasgow and the Beaux-Arts de Marseille, where he received the Prix François Bret. He has presented his works at Manifesta 13 (2020), Art-O-Rama (2021), Paréidolie (2021), Limited Edition Air Fair (2022), and Jeune Création (2022), and has participated in conferences at Tramway (2018), Mucem (2020), and Pianofabriek (2021). He was on residency at the Villa Empain (2021) and the Collection Lambert (2021). He lives and works between Belgium and France.

Lucian Moriyama revisits cultural and material histories, excavating utopian forms and exotic fantasies. He integrates these elements into his documents and plaster-based works between painting, sculpture, and geology. Artifice, fiction, and trompe-l'œil emerge as central themes in his explorations of art history, architecture, music, World's Fairs, and exotica.

Lucian Moriyama (né à Honolulu en 1991) est artiste et écrivain. Il a étudié à l'Université de Glasgow et aux Beaux-Arts de Marseille, où il était lauréat du Prix François Bret. Il a entre autres présenté ses œuvres à Manifesta 13 (2020), à Art-O-Rama (2021), à Paréidolie (2021), à la Limited Edition Art Fair (2022), et à Jeune Création (2022), et a présenté des conférences à Tramway (2018), au Mucem (2020), et à Pianofabriek (2021). Il a été en résidence à la Villa Empain (2021) et à la Collection Lambert (2021). Il vit et travaille entre la Belgique et la France.

Lucian Moriyama revisite les histoires culturelles et matérielles, excavant les formes utopiques et les fantaisies exotiques. Il remanie ces éléments dans ses documents et œuvres en plâtre entre la peinture, la sculpture, et la géologie. L'artifice, la fiction, et le trompe-l'œil apparaissent comme thèmes centraux dans ses explorations sur l'histoire de l'art, l'architecture, la musique, les expositions universelles, et l'exotica.